

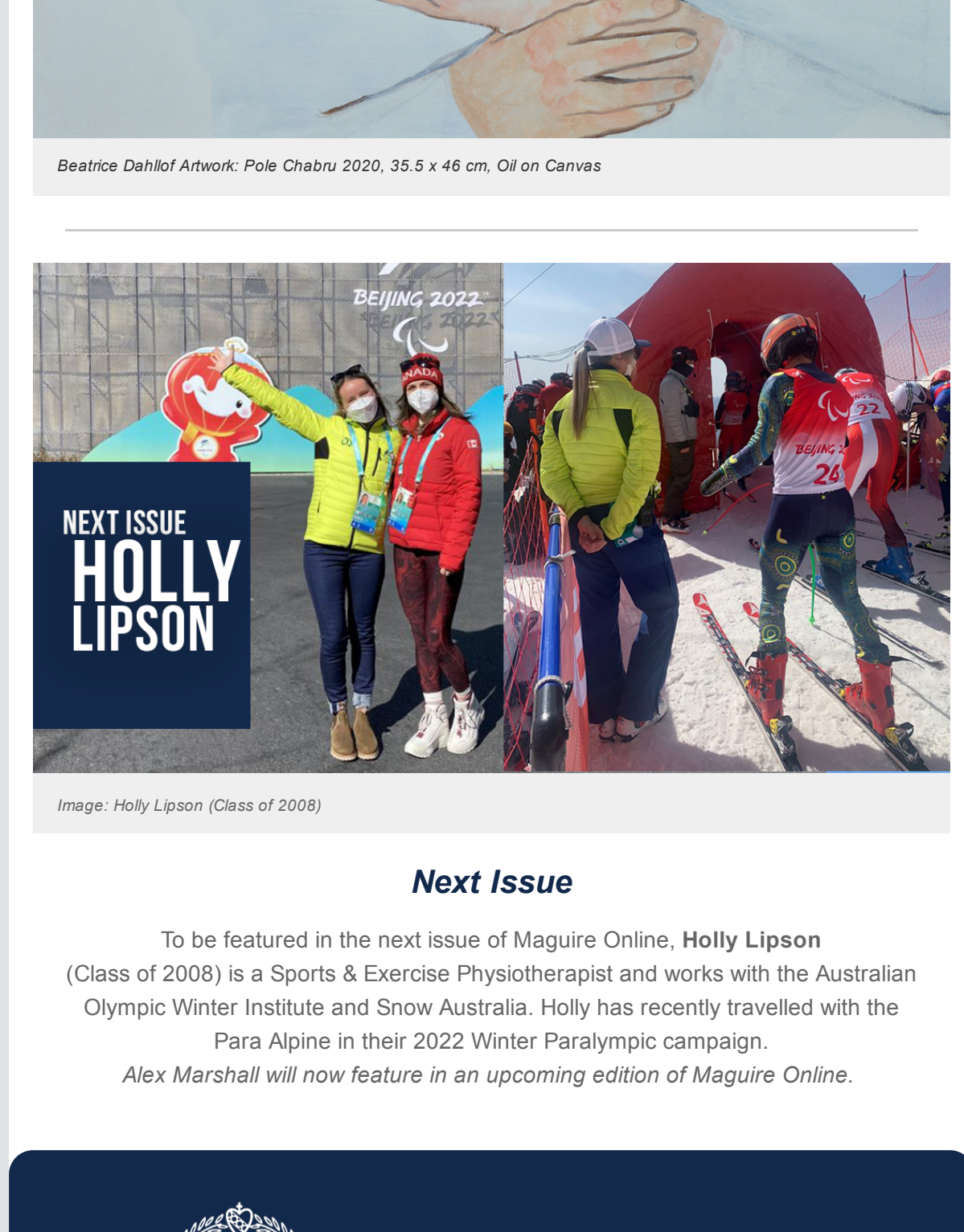


**ALUMNI IN THE SPOTLIGHT**  
BEATRICE DAHLLOF

ISSUE APRIL 2022

Image: DAVIS LES VEUX D'ELSA ART MAG

**Beatrice Dahllof (2016)** is a renowned artist who is gathering strong momentum in the art world. Beatrice is currently completing her Masters in Cultural Materials Conservation, after having completed her Honours (First Class) of Fine Arts, specialising in painting at RMIT University in 2020.



Beatrice Dahllof Artwork: *How's it Feel?* 2020, 41 x 41 cm, Oil on Canvas

Beatrice has always wanted to be a painter. Her influences started with her grandmother, painter Halina Wolksi, who also shares a love of art. Beatrice went to the Geelong Fine Art School from the age of five. At Sacred Heart College, Beatrice was influenced by the Watts – Ramona and James – and Jodie Carter-Blackhall. Her school connections continue through her mum Claudette, who is the College Archivist.

Beatrice has been featured in many publications, including *Interconnected Art Maze Magazine 2021* and *Artsy.net*, which has a reach of over 10 million people. She was also chosen to represent Australia in the 10 Gen Z Artists around the World Offer a Look inside Their Art Practices article. Beatrice held her first exhibition *Maria* in 2018 and is currently working with major gallery Huxley Parlour in Mayfair London.

In 2021, Huxley Parlour featured Beatrice in their Futures Now project, choosing 10 international up-and-coming artists, offering her works for sale. They continue to represent and sell her work in London.

Beatrice is exhibiting in the Trust Contemporary exhibition and is involved in a number of collaborative exhibits this year. She has also had work exhibited in Paris as part of a collaboration with another artist in 2021. Beatrice won the Anne Wallace Mentorship, a prize for excellence in painting and this year won the Brunswick Street Art prize for small works. She will also have a solo exhibition early next year at Brunswick Street Gallery.



Beatrice Dahllof Artwork: *Pole Chabru* 2020, 35.5 x 46 cm, Oil on Canvas



Image: Holly Lipson (Class of 2008)

**Next Issue**

To be featured in the next issue of Maguire Online, **Holly Lipson** (Class of 2008) is a Sports & Exercise Physiotherapist and works with the Australian Olympic Winter Institute and Snow Australia. Holly has recently travelled with the Para Alpine in their 2022 Winter Paralympic campaign.

Alex Marshall will now feature in an upcoming edition of Maguire Online.



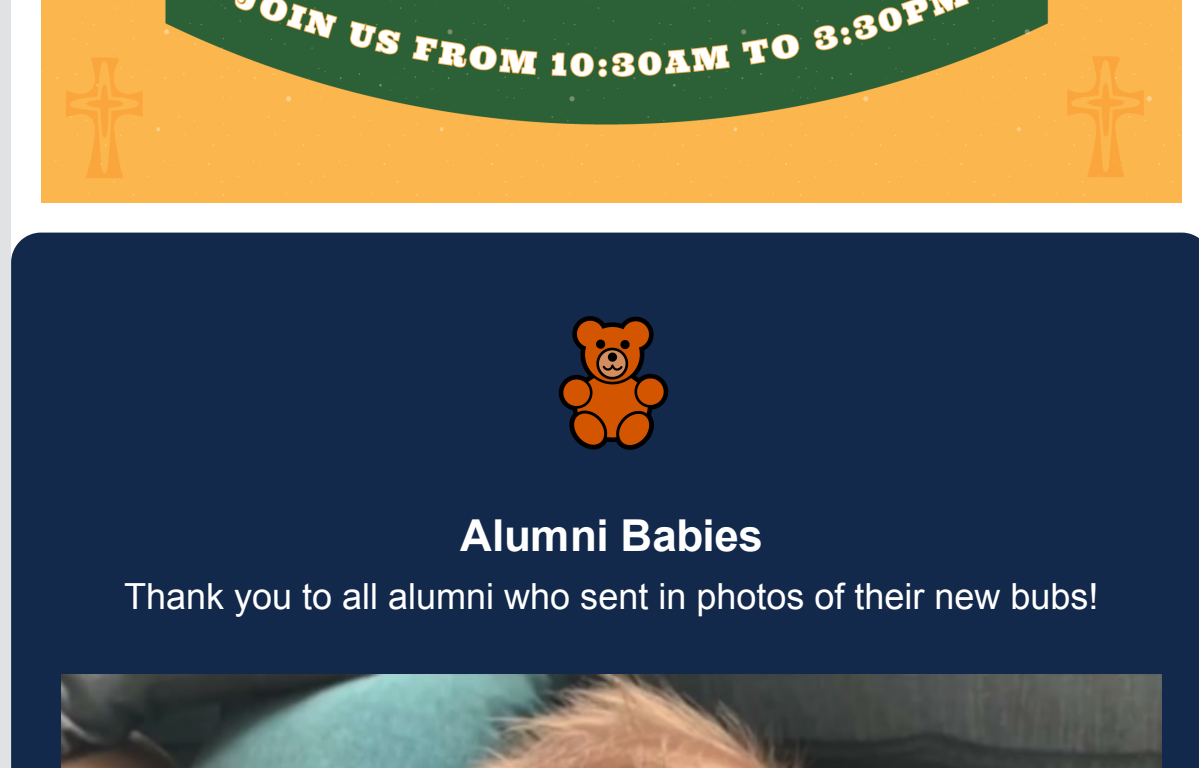
Images of Sr Lucina McMaster

**Monica Bernadine McMaster (Sr Lucina)**

Monica, known to the family as Mona, was born on 30 June 1899 at Grand View in Moyston. She attended the Lake Bolac primary school, completing her certificate of merit. This is also where she won a prize for an oil painting, demonstrating early on Mona had a talent for painting.

After leaving state school, she remained at home for some time before she was enrolled at Sacred Heart College as a boarder in 1918. A couple of her aunts had attended in the 1870s. Here she passed grade 2 in her pianoforte exams and won first prize for painting. Her teachers considered she had an exceptional gift for oil and watercolours.

One of Mona's oil paintings of a man in a boat still hangs in the Bishop's Parlour here at Sacred Heart. The man in the painting bears a striking resemblance to her father and relatives have since shared that Mona painted this from a photograph she had of him. It was during this time that Mona decided to join the Sisters of Mercy and take up the habit, but her father would not give his consent until she had waited a year, which she did. Then satisfied that Mona did indeed have a vocation, he gave his blessing. She entered the novitiate at Ascot Vale and was professed in December 1922. Monica's name in religion was Sister Lucina.



Images: Sr Lucina's paints and palettes donated by her niece Bea Lipson

Sr Lucina began her teaching career at North Melbourne, going on to become principal at several Mercy primary schools, and was on the staff at Sacred Heart College from 1956 to 1974, the last two years part time. She is remembered fondly for teaching geography. In 1974 she started her time as a regular for the Sacred Heart archives, writing a lengthy history focusing mostly on the 19th century beginnings of the College. After retirement from teaching, Sr Lucina kept herself busy caring for residents at Vincetian House and visiting elderly in their homes. She also attended a local state school weekly for two years to give religious instruction to Catholics attending there.

Sr Lucina died at the Convent hospital on 26 March 1996, aged 97 years. Sr Lucina's niece and great nieces have gone on to attend and continue the connection with Sacred Heart. Recently a donation was brought to the archives of Sr Lucina's paints and palettes donated by her niece Bea Lipson. These were used by Sr Lucina to illustrate and decorate family bibles and prayer cards for the Sacred Heart piety stall, of which we have some examples already held in the archives.



**FROM THE ARCHIVES**  
**KATHLEEN WALSH**  
PICTURED 1937

**Kathleen Margaret Walsh**

Kathleen was the first female barrister from Geelong having been admitted to the bar in 1925 and the first to do so by the articulated clerk's course. The eldest daughter of Thomas and Katharine Walsh, she grew up in an active political and socially aware household.

Both her parents were involved with the Hibernians, an Irish Catholic friendly society which provided health and death benefits to members, visited the sick and raised funds for social causes. Thomas was a regular correspondent in the Geelong Advertiser and the Catholic press on faith, anti-militarism and Australian and Irish politics. Katharine, who had been a past pupil of Sacred Heart College had a prominent part in starting the St Brigid's Ladies Branch of the Hibernians and becoming a leading delegate.

Kathleen was admitted to Sacred Heart as an infant in 1905, just having turned 5, her older brother Jim was already at the College having started the year before. At this time, the family was living in Pakington Street, and Thomas was conducting business at Toyne Bros & Walsh, his stock and station agency from Malop Street. Kathleen must have been a brilliant student in her time at Sacred Heart. Although records are scarce here in the archives from those years, there are numerous reports in the Geelong Advertiser and The Advocate following her scholastic career.

In 1915 the Advocate reported that Kathleen ...

*the clever 14 year old daughter of Mr. and Mrs T.P. Walsh, is going in for a University career. She went through the Junior Public last year, and recently passed the matriculation examination. Her subjects were senior history, English literature, language, geometry and algebra. She is a pupil of the Sacred Heart Boarding School at the Convent of Mercy, Newtown.*

– 1915 'PERSONAL', Advocate Melbourne, Vic. 20 February

Kathleen commenced her articles immediately after leaving school, and by 1925 was admitted as a barrister and solicitor in the May sittings. A report in the Advocate in 1925 tells us that Kathleen served her articles at first with MR J P McCabe Doyle's firm in Geelong and then moved to McCleery and Robson in Melbourne.

It also states that she was the first Geelong female who had qualified for the legal profession and the first to have achieved this qualification through the articulated clerks course. An earlier report in 1921, also announces that Kathleen had been one of two successful students in passing the Institute of Accountants of the Commonwealth of Australia exams.

After almost eight years in practice, Kathleen in 1933 left Australia for England, possibly with hopes of furthering her legal career; certainly the Advocate reported that she was planning to go to the bar. When she arrived, she stayed with her brother Jim and his young family, who had moved over some years earlier.

By now Jim was an established writer and Mercedes from 1933 reports that Kathleen Walsh ... has gone or is going to England to join her brother, the distinguished writer of many mystery stories. Some reports state that Kathleen was working as a researcher for Jim's writing. By 1935 Thomas was ill and Kathleen hurried back to Australia to be with her father and when she returned, she brought with her an interest in starting a branch in Australia of the St Joan's Social and Political Alliance, a feminist Catholic organisation, born of the pre war suffragette movement.

According to a report in the 1936 Womens Weekly Kathleen and Margaret Flynn became founders of the Alliance here in Australia, with Kathleen serving as Vice President and Enid Lyons as President, whose husband Joseph was prime minister of Australia at the time. During this time Kathleen then joined the Censorship Department during WWII but remained active maintaining a voice for women across Australia, frequently writing on matters of equality and gender in newspapers and magazines.

At the time of her death in 1950, Kathleen was living in Balwyn and working for the Department of Immigration, assisting with displaced persons and refugee resettlement. Her obituary was published in the Advocate.

**Upcoming College Event**  
**Foundation Day 2022**

The College warmly invites you to attend our **2022 Foundation Day** celebrations on **Sunday 15 May 2022**. Please see flyer for event details.



**Alumni Babies**  
Thank you to all alumni who sent in photos of their new bubs!



Video: Congratulations to our alumni members on their beautiful babies

[Click to view full baby names listing](#)

**Vale**

We remember our school friends who are no longer with us. We especially remember our alumni who have passed away in the last 12 months. Let us take a moment to pray for them.

- Catherine Arthur (1954)
- Dianne Booker (Symes, 1960)
- Marie Brown (Hogan, 1934)
- Patricia Byrne (Fitzgerald, 1968)
- Ellen Conway (1978)
- Frank Costa (boy, 1941)
- Ronald Delaney (boy, 1955)
- Tamara Gleave (2005)
- Maree McInnes (1956)
- Patricia McPherson (McFarlane, 1968)
- Leone O'Brien (O'Brien, 1954)
- Rosalie Pascoe (1947)
- Margaret Poynton (McCarthy, 1959)
- Eleanor Preece (McMahon, 1943)
- Margaret Purcell (Owens, 1957)
- Immaculata Steedman (1946)
- Maureen Steinfort (Allen, 1949)

**Exciting OPPORTUNITY**

**EMPLOYMENT OPPORTUNITY**  
**Development Officer – full time, ongoing**

The Development Officer supports the Director of Development, Marketing and Communications and the Sacred Heart Alumni Association committee.

This role manages stakeholders, coordinates mentor programs and College events, and creates communications that build engagement with the College and alumni communities.

This position plays a key role in the operational delivery of the Alumni Association Strategic Plan, relevant projects and activities linked to the College's *Strategy 2021 and Beyond*, as well as the broader goals of the Development Office and Alumni Association Committee.

Please refer to the [College website Position Listing](#) for further details.

**COMMITTEE OPPORTUNITY**  
**Alumni Committee Members – voluntary**

The Sacred Heart Alumni Association is a welcoming and inclusive community that creates opportunities for past students to connect with each other and the College community.

The Association honours, respects and celebrates relationships with our 9,000+ alumni by creating opportunities to connect, learn and give back to the College community.

Four opportunities now exist to join the Alumni Association committee, as follows:

- Executive Committee: Treasurer
- General Committee: three vacant positions.

Please see [here for the nomination form](#). Nominations will be formally ratified at the next Annual General Meeting.

**Updated your contact details?**

Please reply to this email with your new contact details so we can keep our records up-to-date.

Also if a peer from your year level is not receiving our communications and reunion invites please ask them to forward their contact details to us via the following email: [alumni@shcgeelong.catholic.edu.au](mailto:alumni@shcgeelong.catholic.edu.au)

Each issue is also available to view via the Alumni website.

Alternatively, if you do not wish to receive the online edition of Maguire magazine (emailed quarterly), please reply with 'unsubscribe'.

**Do you have any news to share?**

The next issue of Maguire Online in 2022 will be celebrating weddings that have occurred in the last year. If you would like your wedding featured, simply reply to this email ([alumni@shcgeelong.catholic.edu.au](mailto:alumni@shcgeelong.catholic.edu.au)) with:

- A photo from your wedding
- Your name (and maiden name if applicable)
- Your Class Year
- Your husband or wife's name

**Did you know?**

In 2022, the College has 1,162 students enrolled in Years 7 to 12, plus 91 St Joseph's College students studying subjects at SHC.

April 2022 Issue Contributors

Eva Baker (design), Claudette Brennan, Catherine Middlemas, Lisa Pittford

**Stay Connected**



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